

Holy Week Journey 08

Station 1: the crowd (triumphal entry)

Physical set-up & props:

Foyer

canvas drop cloth walls

strips of canvas on east side for kids to exit to their pathway

iron archway w/ chicken wire on top 1/3 of arch

palm branches

- covered archway (chicken wire)
- in pot: kids take a palm branch when they go to their pathway

2 banners (gold 'Blessed is he....', purple 'Hosanna')

silk trees and plants

large basket outside canvas by arch for booklets

paper on wall (tan or grey...light color)

markers in basket on small round table

Audio

CD loop: upbeat songs, 'blessed'...'name of the Lord'..... 'Jesus' theme

Lighting

foyer fluorescents

Signage

arrow sign pointing direction to kids' pathway

'enter Station 2 here' (on B3 doorway)

Station 2: Mary Magdalene

Physical set-up & props:

hang black fabric just inside doorway to visually block from foyer when door is opened

two parts of this room need to be separated, yet clearly a part of the same space

black side:

square end table covered w/ black at corner (first corner as enter room)

on table, candle stand w/ 5 pillars

black fabric over all walls

mirror display: Styrofoam painted black, broken mirror pieces affixed, words written on pieces (selfish, depression, anger, anxiety, loneliness....)

in front of display: black candle stand w/ 8 pillars

ragged black pieces over opening to white side

black based floor lamp, shade covered w/ sheer black fabric. (Allow enough light for people to be able to use it to read)

white side:

wall covered in white fabrics (draped)

large mirror

verse written on top: 'I will do the very thing you have asked because I am please with you and I know you by name'

tall candelabra w/ tapers

round table with white candles, lamp

white basket w/ white strips of cloth

Audio

CD loop: "He Knows My Name" 1 track w/ vocal, 1 track instrumental

Signage

'To Station 3' on exit door

Station 3: Judas

Physical setup

Fireside Room (east)

canvas wall w/ spring clamps divides room in half

enter through doorway to Judas side

all furniture/greenery removed except a few chairs for seating.

14 8x10 pics mounted on black foam board

- hang pics from ceiling using green bead strings
- wire & straight pins mount pics into ceiling
- straight pins through string of beads into side of pictures

ornate draping and decorations on fireplace

- gold, green & silver fabric & beads
- candle holders (silver, crystal)

gold coins scattered

pic of Jesus on floor, covered with beads, etc

flat panel tv (standing on layer of cinder blocks covered in fabric) with looping content

green strips of cloth in punch bowl on hearth

Audio

none

Lighting

one center spot on fireplace

14 par16's on pictures; dimmer pack

Signage

'Station 4' with arrow pointing to other side of room

Station 4: Peter

Physical setup

Fireside Room (west)

canvas wall w/ spring clamps divides room in half
enter through opening in canvas wall from Judas side

Peter's Lament painting on easel

round bistro table with purple cloth spilling onto floor

silk plants

lamp on table

basket of purple strips of cloth on table

Audio

CD player with rooster loop

Lighting

lamp on table

one center can light on

Signage

'To Station 5' on exit doors

Station 5: Pilate

Physical setup

Auditorium: back left side

wall in furthest back position

divider in rear aud. made with stacks of chairs covered with black cloth

purple steps

small white column on top step

4 large white columns

2 white planters

4 up lights

Pilate's Bowl on center column w/ yellow cloth

yellow fabric runner down steps onto floor

yellow fabric draped on large columns

Audio

PA in balcony: loop from Passion of Christ (pilate and crowd conversation)

Lighting

4 up lights on columns

spot light from ceiling hitting bowl/column
floor lamp by chairs for reading

Signage

'To Station 6' w/ arrow on black divider wall

Station 6: crowd

Physical setup

Auditorium: back right side
medium sized cross that can stand upright
table covered w/ red fabric
iron *crown of thorns*
brown/dried up palm branches on floor
red strips of cloth in basket and all over floor

Audio

same as station 5

Lighting

red up lights behind cross
spot light from balcony; lamp by chairs for reading

Signage

'To Station 7' w/ arrow on exit door
sign for families on exit door: 'A helper at the info desk can retrieve your children from the kids' pathway if you would like them to join you for Stations 7 & 8.'

Station 7 & 8: Lord's Supper & Cross

Physical setup

Auditorium: front

Stage

two long tables set as communion tables
2 platforms on either side of tables as benches
pillows & cushions covered w/ cloth; used as cushions on benches
burlap on table; iron candle holders; communion pottery; large baskets for bread
movable steps set so people can enter/exit either side of table

on floor in front of stage

1 round table
same setting on table

cross area

large cross propped on side
draped with cloth: white, green, purple, yellow, red (colors from other rooms)

1 row of chairs on either side of cross
small tables along movable wall w/ votive candles and hurricane
Kleenex on floor by chairs

Audio

CD loop played through mains

Lighting

dim wash on stage area for communion tables

lamps as needed by steps

1 circular light on cross

lamp by exit door

Signage

'please exit here' on far exit doors